

SG1J

11-6
27 Jul 87

~~SECRET~~/NOFORN-SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8711 SESSION NUMBER: 1
DATE OF SESSION: 22 JULY 87 TARGET COUNTRY:
REFERENCE: MISSION STATUS:
TECHNIQUE UTILIZED: CRV SOURCE IDENTIFIER: 018

1. (S/NF/SK) Monitor Tasking: Identify and describe the placement and

SG1A

2. (S/NF/SK) Source Tasking:

- Encrypted coordinates (provided)
- Source was directed to explore any future use of the object (AOL-"missile") which he perceived during the session.

3. (S/NF/SK) Summary: A city of flat-topped buildings. Inside one of the buildings is a large room an object which may be a missile. In the future this object will be carried aboard a ship. The ship will explode in place (for reasons unknown) without, or coincidental with, the missile being launched.

4. (S/NF/SK) Comments: Source's comment about PI's notwithstanding, monitor is confident that the target was acquired and fairly accurate data collected.

SG1J

CPT, USA

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CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR

memorandum

DATE: 22 July, 1987

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY, PROJECT 8711 (C-SS)

SG1J TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics:

Project #: 8711
 Viewer: 018
 Session date: 22 JUL 87

2. (S-SS) Impressions gained from the session include:

a. The site in present time appears to be a large complex of flat-topped buildings, crowded together over a large area.

b. Inside the structure of interest to this session, there is a grey-colored room which is used both for preparation and storage of an object (see below). This room has an unusual look to the walls (AOL: like the surface of the space ships in "Star Wars") in that it seems to be textured with "things" and large, nondescript shapes.

c. The object located in this room appears to be cylindrical. It is rounded spherically on one end and seems to taper in size on the other. This object was repeatedly seen as being situated on "legs", above the floor of the room (see transcript, p. 7).

d. A time line showed the future location of the object to be on board a ship at sea.

e. A second object was encountered. This object is also cylindrical in shape, but very "stubby" (front to back). The front end gives the impression of a semi-open cylinder, with a peak, or pointed shape sticking out in the middle of it (see transcript, p.9 and 12).

f. A look at these (and possible other related) objects on a time line into the future showed:

X=====1=====2-----2=====3=3=3=3=3....

where X is the present time,
 1 is a single-use event which seems to involve object #1, above. This single-use event appears to be a large explosion which takes place at the object's location (rather than the object being dropped or shot to another place for the explosion to occur).

- 2-2 is a span of time during which one of the objects is in constant use. The type of use here "feels" much different from the other use-events on the line.
- 3=3=3 is a series of single-use events which occur much like event 1, above. They are sudden events which have a feeling of being in a distant place (this distance feeling is not mentioned in the transcript).
- is an indication that there is no further indication of any "objects" in existence on the time line after the series of one-time uses mentioned above.

3. Viewer's critique: There was quite a bit of P.I. during this session, and it is quite possible that there are very heavy analytic overlays and drives. There were only a few times during the session, and those very brief, when I had the conscious feeling that I was definitely "on target".

22 JUL 87
FR. MEADE
1833 HRS

SG1J

A.V. NONE
P.I. KNEE + FOOT PAINS
SICK AT STOMACH.

243200
283668

A: ACROSS
NORTH
SMOOTH

B: _____

ALL BUNK
FEELS LIKE WATER.

243200
283668

A: ACROSS
SMOOTH

B: _____

243200
283668

A: ACROSS
NORTH
SMOOTH
//

B: _____

ALL BUNK
U/I FOOTING IS
"POSITIONAL"

243200
283668

A: ACROSS
NORTH
SMOOTH
//

B: _____

STRUCTURE

2

243200
283668

A: RLS
JUNKY
SMOOTH

B:

SZ: WATER SMOO

AN MC
SOTA WATER SMOO

SZ: BLACK
BLU
DARK CORON

S4:

S2

D

RL

SZ

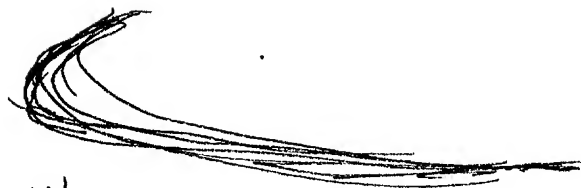
T

I

AN

MS.

SK:



CORVUS IN
CORVUS UNPUSH

SOLID
SMOOTH

(3)

S 4 1/2 REPEATS IMPRESSION OF "POSITIONT"
~~SENSITIVE~~ MATTER: ALMOST LIQUID.

FOR DARK
 FUEL.

SZ D M O T I FOR N/S.
 WATER SMOKE
 SALTY TASTE
 DARK

~~AT A~~

FOR DARK
 LIKES WATER THROUGH
 SYRUP - THICK LIQUID

S4: OBJECT #1
 SZ D M O T I FOR N/S.
 OBJECT #1

SILVER
 COOL ROUND

FOR DARK
 PIN BACK

4

SZ

D

M

ST

T

1

AK

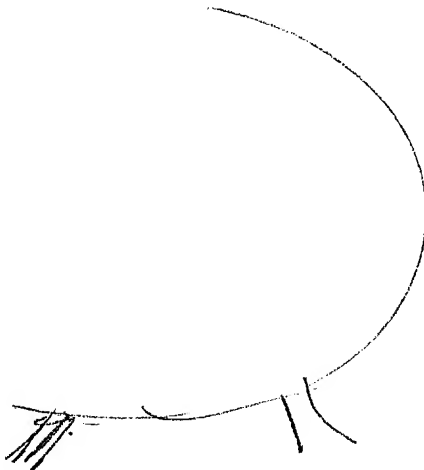
als.

OBJECT #1.

SMOOTH
SHINY
COOL

ROUND

SMALL
CONNOZGOD



LONG
ROUND
CYLINDRICAL

AK
MISSILE

②

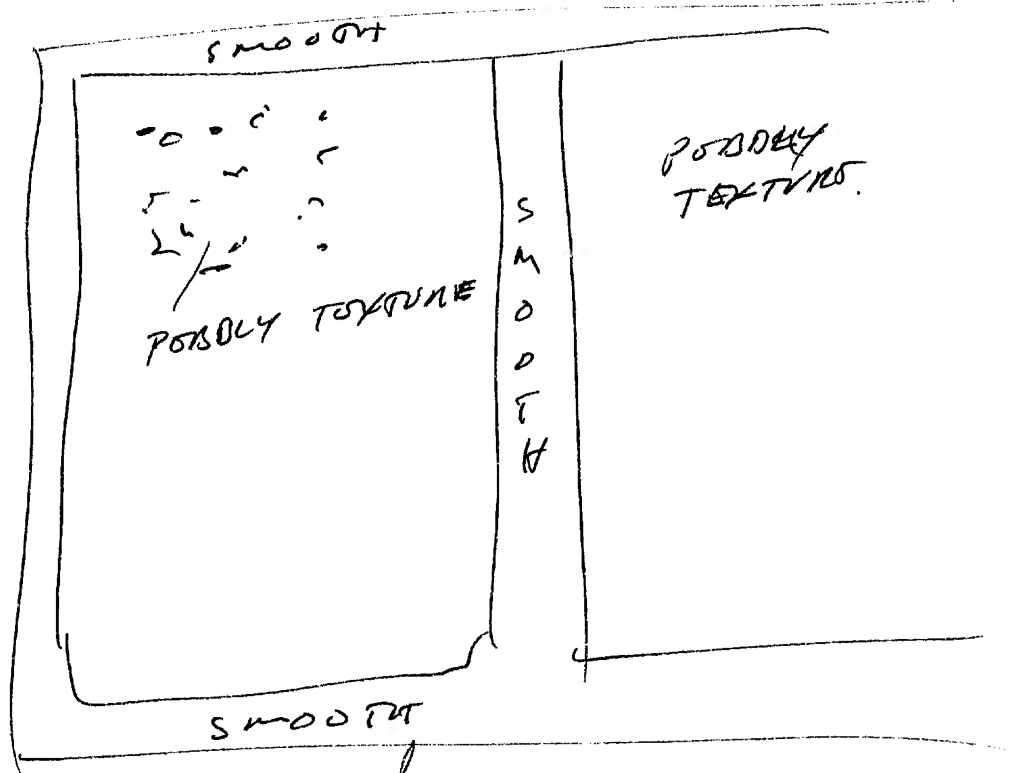
SZ D M S T , for r/s.

STRUCTURES

T&N
BROWN
TRIMMED

SK?

(VERTICAL
SIDE OF
STRUCTURE.)



Stasore
Bridges

possibly
refurbish

pre-fab?

smooth - brown / mottled

7

S4! DESCRIBE AREA FROM ABOVE

S2 D R1 ST T 1 NOT N/S.

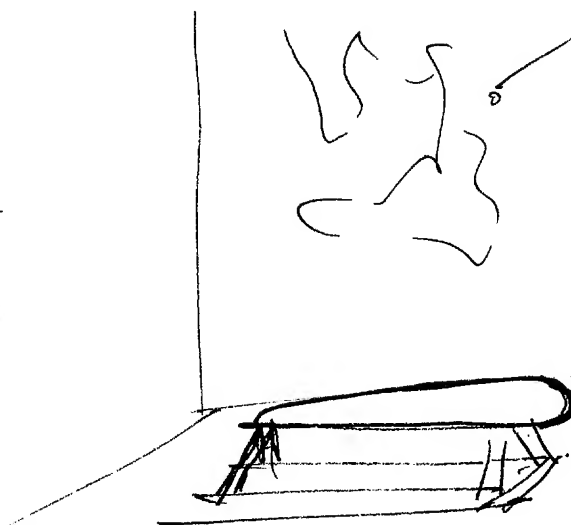
CROWDED
WIDE
BIG

S4 1/2: IMPRESSION OF ~~LOTS~~ OF FLAT-
TOPPED BOWS CROWDED TOGETHER, COVERING
A VERY LARGE AREA.

SK! (OBJECT INSIDE STRUCTURE)

EMPTY
ROOM

THINGS ON
WALL
(PATTERNS)

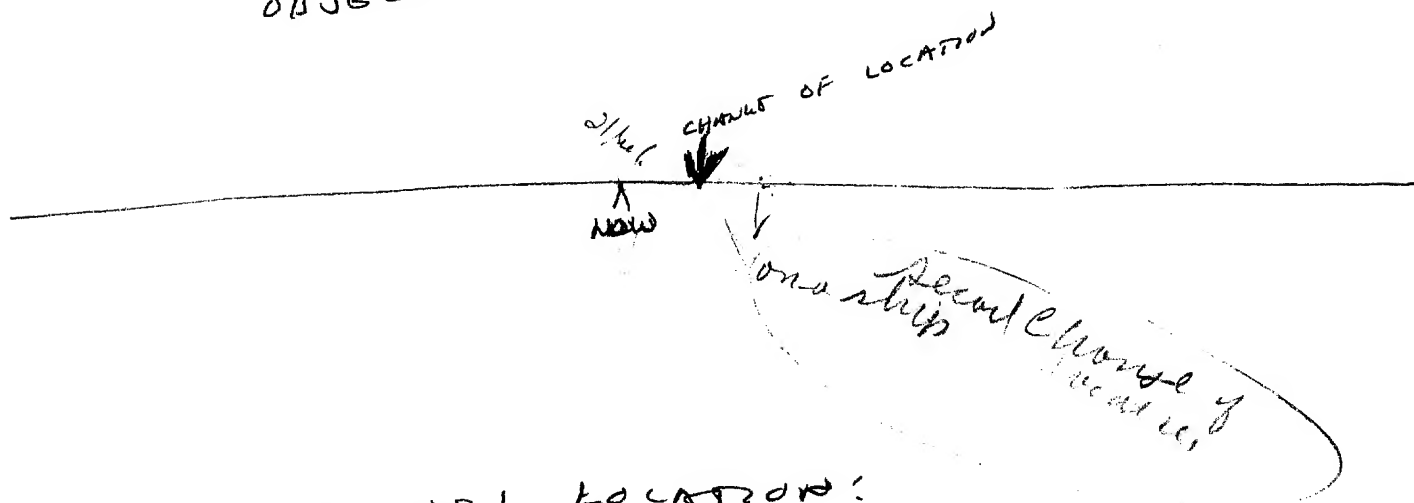


BROOK 1056

RESUME 1107 HAS.

S6:

OBJECT #1



S6: DESCRIBE NOW LOCATION:

S2 D M O T I on wks.

BLU5

WRY

COOL

LIGHT BLU5

DK BLU5

OPEN

WIND



5 1/2 Imposition I'm AT SEA.

DUST SMOKE

PAINT SMOKE

HOT SURFACE

FROM 100' HCU.

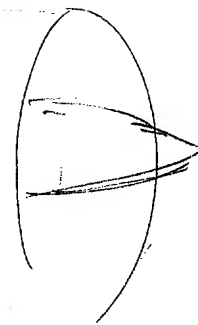
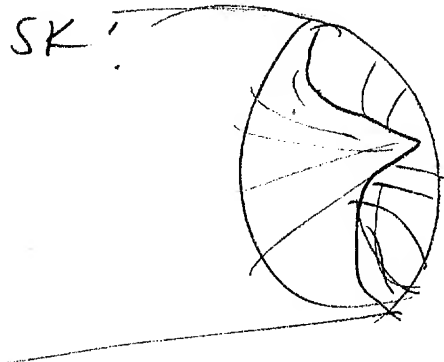
9

SY: DOB CHID
OBJECT #2

SZ D M ST T OBJECT #2 1 m r/s

BLACK
SHINY
WHITE

ROUND
POINTY



AT BNC
JST MOTON.

SHORT
STUBBY

OBJECT #2

AT BNC
NOMINALS NO OF
IF SPONS CTH.

(10)

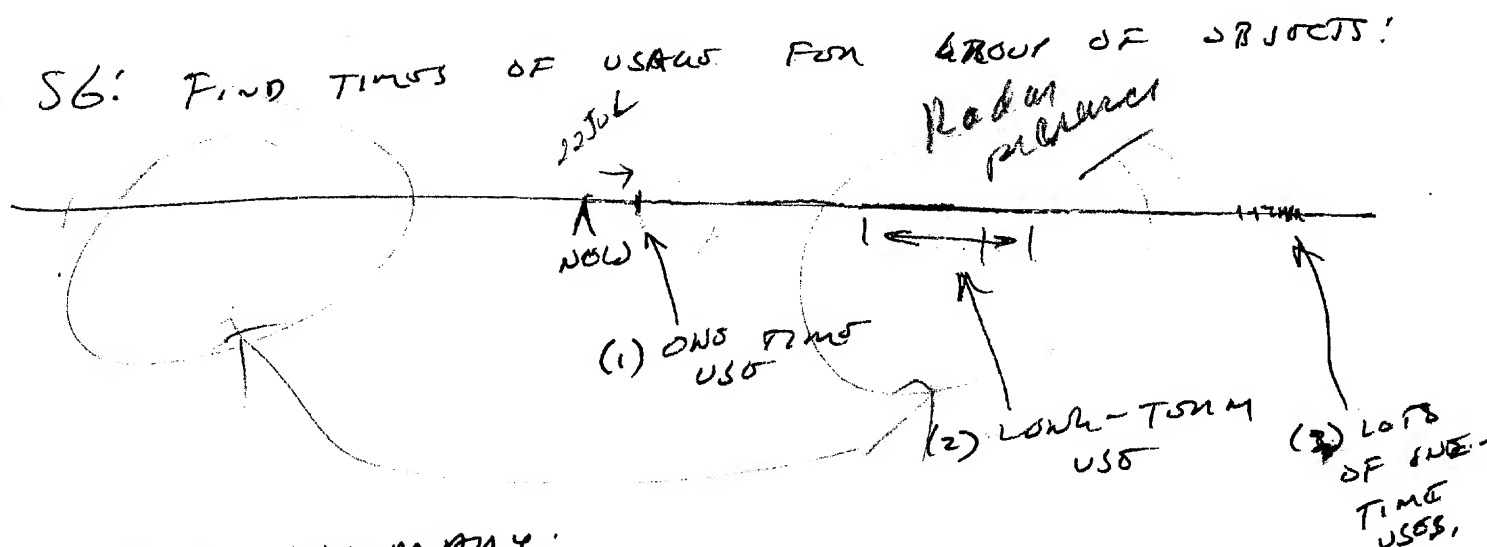
S2 D M ST T 1 NO L NLS,
OBJECT #2

START
STUBBOD
CUT OFF
FLATTENED END

S 4 1/2 IMPRESSION OF A SLOOT-LOOKING PIECE
JUTTING OUT FROM A "BLOCKY" LOOKING SQUARE
MAIN BODY.

AT THE
DILE!

NOT THE. OBJECT #2 IS
SMALLER LITTLE LARGER
THAN A MAN, BUT THE
"THINK" IT JUTS OUT
FROM SQUARE TO BE
LARGER, LIKE A STRUCTURE,
(BLK).



INTERIM SUMMARY:

- (1) IN NORTH FUTURE, THERE IS A SUDON FOOT OF A ONE-TIME USAGE. SOMEHOW ASSOCIATES WITH A BLUISH COLOR, (MAY BE THAT PERCEIVED AS A SHIP AT SEA, ABOVE)
- (2) SOLID FOOT, QUITE DIFFERENT THAN OTHER USAGES, THE ONE SPANS A LENGTH OF TIME, AND REWINDS IN USE UNTIL IT JUST LIVES OUT, VERY SOLID FOOT WHICH IN USE.
- (3) MANY SUDON ONE-TIME USES, IDENTICAL TO (1), ABOVE. AFTER THIS TIME, THERE ARE NO IMPRESSIONS OF ANY OBJECTS ON THE TIME-LINE.

ADL PHIL
BATTONE

(12)

SG: DESCRIBE (1)

SL D M O T I AOR ALS,

ALS,

SK:



FRW
"RATTY"

DMY

WIND

SMOOTH FEEL
METALLIC SOUND

USE

BY 1/2 SUDHON IMPRESSION OF AN EXPLOSION
IN PLACE. VAGUE VISUALS OF LARGE FIREBALL.
CAUSED BY COMMAND.

ordered?

AOR DMC
TESTING.

AOR DMC
OBJECT #2 AS
A NORTH DASH



SESSION END

1135 HRS.